

Tashi Fay
b. 1992 Los Angeles, CA

Education

2021 Mixed Media with Leonid Lerman, The Arts Students League
2017-2021 Jack Grapes Method Writing. Levels 1-6
2011-2012 Advanced Screenwriting and Screenwriting I, Brown University
2014 Bachelor of Fine Arts with Honors, Rhode Island School of Design

Solo Exhibitions

2023 *My Other Family*, The Horse Hospital, London, United Kingdom
2019 *thee belly walls*, 15 Orient, Brooklyn
2019 *Somebody low and lewd and brutal*, Duckie Brown, New York City

Group Exhibitions

2025 *your voice is in every shell*, costume collaboration with Stephanie Mei Huang, included in their installation "*bestiary*," Murmurs, Los Angeles
2024 *End Credits*, Leila Greiche LLC at Casa Ishi, Miami
2024 The Salon by NADA and the Community, No Agency x Café Forgot, Paris
2024 *The Bridge of Sighs!*, SARA'S, NADA New York
2024 *I think I'm in Trouble*, SARA'S, New York City
2023 SARA'S, NADA Miami
2023 Costume collaboration for Stephanie Mei Huang "*rid of poison*," video, sound, Brownie Project Gallery, NADA New York

Select Publications

Phantom of the Road, produced and organized by Samuel Farrier, "Playing Container," essay, April 2025, print
Girl Blood Info, founded by Chessy Normile, "The devil wins sometimes," poem, March 2022, print

Selected Press

Tashi Fay, Alexia Marmara, Terrible Magazine February 2022, print
Sustainable Studio Interview Series, Kimberly Corday, Maake Magazine, January 2021
No Place Like Home, King Kong Digital, August 2017
THE DARK, King Kong Digital, September 2016

Awards

Raul L. Lovett Scholarship, RISD Apparel Design Department, 2013